


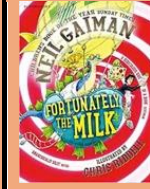

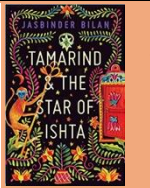


Theme/Term	Autumn A1				Autumn A2				
Writing Root/ Spelling Seed Text	 Whole School Writing Here we are by Oliver Jeffers Theme- Coming together and Community	 <i>The Heart and the Bottle</i> Oliver Jeffers	 <i>The Story of Tutankhamun</i> Patricia Cleveland-Peck	History: Ancient Egypt	 <i>Frindleswyld</i> Natalia O'Hara & Lauren O'Hara	 <i>Cinderella of the Nile</i> Beverley Naidoo			
Outcomes	Leaflet Non-narrative poem	Own version 'dilemma' narratives Dialogue, postcard, character description, diary entry, poetry, letter of advice	Tutankhamun biographies Reports, instructions, character descriptions, diaries, newspaper, posters		Narrative sequels Letters, voting slips, dialogue, poetry, birds-eye view descriptions, speeches	Own version narratives Descriptive passages, how to guides, letters, discussions, non-chronological reports			
Literary Leaf Text	 <i>How Does a Lighthouse Work?</i> Roman Belyaev		 <i>The Humans: Ancient civilisations</i> Jonny Marx		 <i>The White Fox</i> Jackie Morris	 <i>Africa, Amazing Africa</i> Atinuke		Geography: Africa	
Theme/Term	Spring A3				Spring A4				
Writing Root/ Spelling Seed Text	 <i>The Barnabus Project</i> The Fan Brothers		 <i>The First Drawing</i> Mordicai Gerstein	History: Stone Age	 <i>The Thames and Tide Club</i> Katya Balen		 <i>The Tear Thief</i> Carol Ann Duffy		
Outcomes	Brochures Instructional writing (escape plan, experiment), descriptions, advertisements, letters of advice, dialogue		Own historical narratives Character descriptions, diaries, recounts		Own version fantasy narrative Persuasive letters and letters of advice, diary entries, weather reports, advertisements, dialogue		Newspaper article Shared poems, diary entries, persuasive posters, letters of explanation, discussions		
Literary Leaf Text	 <i>Skygazing</i> Anna Claybourne		 <i>The Poet's Dog</i> Patricia MacLachlan		 <i>A Necklace of Raindrops</i> Joan Aiken	 <i>New and Collected Poems for Children</i> Carol Ann Duffy			
Theme/Term	Summer A5				Summer A6				
Writing Root/ Spelling Seed Text	 <i>Varmints</i> Helen Ward		 <i>Escape from Pompeii</i> Christina Balit	History: Ancient Rome	 <i>The Iron Man</i> Ted Hughes		 <i>Pride: The Story of Harvey Milk and the Rainbow Flag</i> Rob Sanders		
Outcomes	Explanations of a life cycle Diary entries, instructions, letters, descriptions, speeches		Newspaper reports Setting descriptions, diaries, letters, thought bubbles		Mystery narratives Character descriptions, short news bulletins, letters of advice, diary entries, menus, logbook entries		Biographies of Harvey Milk Thought bubbles, speech, simple leaflets		
Literary Leaf Text	 <i>The Lion the Witch and the Wardrobe</i> C. S. Lewis		 <i>I am the Seed that Grew the Tree</i> Fiona Waters	Science: Plants	 <i>The Firework Maker's Daughter</i> Philip Pullman		 <i>Earth Shattering Events</i> Robin Jacobs		Science: Volcanoes

Theme/Term	Autumn B1			Autumn B2		
Writing Root/ Spelling Seed Text	 <i>Whole School Writing Flooded by Mariajo Ilustrajo</i>	 <i>Cloud Tea Monkeys Mal Peet</i>	 <i>The Tin Forest Helen Ward</i>	 <i>Weslandia Paul Fleischman</i>	 <i>Granny Came Here on the Empire Windrush Patrice Lawrence</i>	
Outcomes	Writing in role, including diary entries, dialogue, persuasive pleas and non-chronological reports	Non-chronological reports Descriptions, 'how to' guides (instructions), letters, discussions	Persuasive information leaflets Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions	Imagined land narratives Character description, informative posters, persuasive leaflets, logbook		Factual reports Informal letters, factual statements, future aspirations, postcards, diary entries, a speech, quotations
Literary Leaf Text	 <i>Annie Lumsden, The Girl from the Sea David Almond</i>	 <i>Zombierella Joseph Coelho</i>	 <i>The Undeclared Kwame Alexander</i>		 <i>Fortunately, the Milk Neil Gaiman</i>	 <i>The Wild Robot Peter Brown</i>
Theme/Term	Spring B3			Spring B4		
Writing Root/ Spelling Seed Text	 <i>The Pied Piper of Hamelin Michael Morpurgo</i>	 <i>The Selfish Giant Oscar Wilde</i>		 <i>Black Dog Levi Pinfold</i>	 <i>Shackleton's Journey William Grill</i>	
Outcomes	Own version myths/legends Writing in role, information reports, adverts, formal letters	Own version narratives about kindness Letters, first person recounts, diaries, letters, posters, reports		Own version 'suspense' narratives Postcards, dialogue, retellings, descriptions		Newspaper report Adverts, interviews in role, Letters
Literary Leaf Text	 <i>The Pied Piper of Hamelin Robert Browning</i>	 <i>The Last Firefox Lee Newbery</i>		 <i>Poems from a Green and Blue Planet Sabrina Mahfouz</i>		 <i>The BFG Roald Dahl</i>
Theme/Term	Summer B5			Summer B6		
Writing Root/ Spelling Seed Text	 <i>Until I Met Dudley Roger McGough and Chris Riddell</i>	 <i>Odd and the Frost Giants Neil Gaiman</i>	History: Vikings	 <i>Cinnamon Neil Gaiman</i>	Geography: India	 <i>Jabberwocky Lewis Carroll</i>
Outcomes	Two explanation texts - formal and informal Letters, short explanatory paragraphs	Retelling- alternative perspective Narrative recount, character and setting description, letters, short explanations		Own version narratives (set in other worlds) Poems, eyewitness reports, an imaginary conversations, writing in role		Nonsense poems Performance poetry, explanatory descriptions
Literary Leaf Text	 <i>Viking Voyagers Jack Tite</i>	 <i>Norse Myths Kevin Crossley-Holland</i>		 <i>Tamarind and the Star of Ishta Jasbinder Bilan</i>	Geography: India	 <i>Mr Penguin and the Lost Treasure Alex T. Smith</i>