

Text		THE ODYSSEY	THE LOST THING	KASPAR, PRINCE OF CATS
Outcomes Non-fiction Fiction		<p>Speeches Diary entries Dialogue Missing scenes Postcards Advertisements</p>	<p>Diary entries Formal letters Explanations Adverts Character descriptions Setting descriptions Non-chronological reports</p>	<p>Character descriptions Reports Letters Advertising leaflet Balanced reports Information reports</p>
		Epic adventure story	Own version narrative	Newspaper article
Audience / Form		<p>Oral proclamation to begin the Odyssey Persuasive speech of a lotus eater Soliloquy in role as Odysseus Diary entry as Odysseus Conversation between Odysseus and Circe Postcard to Penelope Advert for a Greek monster</p> <p>Epic adventure based on The Odyssey</p>	<p>Diary entry of the boy Formal letter of advice Explanation of how to look after a lost thing Advert for the Department of Odds and Ends Lost & found tags</p> <p>Own version fantasy narrative based on original story</p>	<p>Letter home to mother Character description for Kaspar Letter to Lizziebeth Character descriptions – Lizziebeth and Skullface Advert for Titanic Balanced report about Victorian times Report on icebergs</p> <p>Newspaper report about sinking of Titanic</p>
Purposes covered		<p>Persuade Reflect Entertain Inform</p>	<p>Reflect Persuade Inform Explain Entertain</p>	<p>Reflect Inform Describe Persuade Discuss</p>
Grammar coverage (these may be taught multiple times throughout the sequence)	WORD	converting nouns to adjectives with -ful / -less / -ness suffixes most / -est superlatives *	synonyms / antonyms for effect * shifts in formality *	-cious / -ous suffix comparatives / superlatives
	SENTENCE	modal verbs expanded noun phrases * adverbs to indicate degrees of possibility range of sentence types * multi-clause sentences adverbs / adverbial phrases relative clauses relative pronouns / omitted pronouns	multi-clause sentences order of clauses subordinating conjunctions subjunctive form * modal verbs range of sentence types * relative clauses / pronouns noun phrases expanded with prepositions *	expanded noun phrases * subordinate clauses multi-clause sentences order of clauses modal verbs passive voice *
	PUNCTUATION	dialogue punctuation * commas / semi-colons to avoid ambiguity commas to avoid ambiguity parenthesis	sentence ending punctuation * parenthesis	commas for clauses commas to clarify bullet points to list information *
	TEXT	range of tenses - present progressive / past perfect * authorial devices for cohesion future tense adverbial phrases to advance action	paragraphs to organise around a theme * past progressive tense *	perfect tense * conjunctions / adverbials for cohesion

YEAR 5/6 SPRING TERM – PROGRESSION OF PURPOSE AND GRAMMAR – SCHOOL NAME: Newbottle and Charlton Primary School

NB: Please note that these progression documents are fully editable for schools to use as they see fit. For the original versions of the documents, please visit the website.

Text		ALTE ZACHEN	ANNE FRANK	THE UNFORGOTTEN COAT	LEILA AND THE BLUE FOX
Outcomes Non-fiction Fiction		Character descriptions Flashbacks Diary entries Short autobiographies	Letters Short descriptions Extended diary entries Obituaries (Opinion piece)	Diary entries Explanations Dialogue Non-chronological reports	Poetry Informal messages Formal letters Short information texts Diary entries Narrative / action scenes Tweets
		Analytical essay	Newspaper article	Own version narrative	Extended blog entry
Audience / Form		Character analysis of Bubbe Flashback in role as Bubbe Diary entry in role as Bubbe Thought bubbles for Benji and Bubbe Autobiography as Bubbe Analytical essay about learning from older generations	Penpal letter to Anne Diary entries in role as Anne Description of the annex Obituary for Anne Diary as Otto returning after the war Newspaper report about Otto's return	Imagined section of dialogue Diary entry as Chingis / Nergui Instructions for science experiment Non-chronological report about Mongolia Own version 'issues and dilemmas' narrative	Class poem about Miso Text message to Mona Formal letter to apply for expedition funding Information text about Arctic foxes Diary entry as Leila Ice rescue description Dream scene Tweet to appeal for help Poem about Leila Blog - Leila's Life Lessons
		Describe Discuss Reflect Recount Discuss	Reflect Describe Inform	Entertain Reflect Instruct Inform	Entertain Persuade Inform Reflect Describe
Grammar coverage (these may be taught multiple times throughout the sequence)	WORD	synonyms / antonyms for contrast dis-/ mis- prefix *	difference between vocabulary for formal / informal speech idioms	synonyms / antonyms metaphors	emotive language vocabulary of informal speech vocabulary of formal speech compound adjectives
	SENTENCE	modal verbs + contractions question tags * noun phrases expanded with prepositions * conjunctions to justify * adverbial phrases * sentence order exclamatory sentences * range of sentence types *	modal verbs + contractions range of sentence types * question tags * expanded noun phrases * relative clauses adverbial phrases * passive voice *	multi-clause sentences subordinating conjunctions passive voice adverbial phrases * range of sentence types *	question tags relative pronouns / clauses * passive voice position of reporting clause adverbs of possibility * range of adverbial phrases * subjunctive mood
	PUNCTUATION	apostrophes for contractions * use of hyphens dashes for parenthesis	apostrophes for contractions * brackets for parenthesis dialogue punctuation * commas for clarity use of single dash	commas to avoid ambiguity dialogue punctuation * apostrophes for contraction * use of colons / semi-colons	apostrophes for possession / contraction * dialogue punctuation * hyphens to avoid ambiguity bullet points to list information
	TEXT	cohesive devices - tense choice, adverbs /adverbial phrases, pronouns subheadings * paragraph structure	adverbials to link ideas	subheadings to organise * past perfect tense adverbials for cohesion progressive tense *	bias in journalistic writing repetition / adverbials to link across paragraphs layout devices – subheadings present progressive tense * present perfect tense *

YEAR 5/6 SUMMER TERM – PROGRESSION OF PURPOSE AND GRAMMAR – SCHOOL NAME: Newbottle and Charlton Primary School

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Text		THE WIND IN THE WALL	THE LIZZIE AND BELLE MYSTERIES	HIGH RISE MYSTERY	ROMEO AND JULIET
Outcomes Non-fiction Fiction		Horror film posters Figurative writing Character / setting descriptions Old English letter Action scenes Dialogue	Posters Diary entries Case notes Letters Dialogue Character descriptions Fact files Persuasive speeches	Character descriptions Police reports Setting descriptions Newspaper articles Dialogue Persuasive letters	Police reports Character descriptions Narrative scenes Dialogue Diary entries Formal letters
		Extended Gothic narrative	Biography	Extended narrative	Balanced argument
Audience / Form		Retro advertising poster Description of the manor house (extended metaphor) Description of Mr. Amicus Letter to the Duke's secretary Retelling of action scene Conversation with Mr. Amicus Extended Gothic narrative	Theatre advert for Othello Diary entry for Lizzie Crime scene case notes (ongoing throughout) Letter to Belle / Lizzie Character profile for Ignatius Sancho Fact file on the Somerset Ruling Poster and speech to fight for a cause Biography of Ignatius Sancho	Character descriptions Diary entry as Nik or Norva Murder investigation manual Description of a police cordon Article for Cloud News Letter to the police Extended detective narrative	Short police report Character descriptions Narrative action scene Conversation between main characters Diary entry as R or J Description of balcony scene Letter from Nurse to Juliet Balanced argument – who is to blame?
		Persuade Describe Inform Entertain	Persuade Reflect Inform	Describe Reflect Recount Inform Persuade	Inform Describe Entertain Reflect Persuade
Grammar coverage (these may be taught multiple times throughout the sequence)	WORD	hyphenated adjectives metaphor / personification -ful / -less suffixes *	vocabulary for formal writing adjectives ending -ous *	technical vocabulary figurative language	synonyms similes as adverbials superlatives -est / most idiomatic language vocabulary of formal writing
	SENTENCE	range of noun phrase constructions * preposition phrases * subjunctive mood subordinating conjunctions adverbial phrases * order of clauses passive voice	multi-clause sentences subordinating conjunctions range of sentence types * expanded noun phrases * modal verbs adverbs / adverbial phrases* relative clauses question tags * subjunctive form *	modal verbs conjunctions to justify * order of clauses passive voice * command sentences * adverbial phrases * relative clauses subjunctive form * fronted adverbials *	modal verbs * subordinating conjunctions passive voice adverbial phrases range of noun phrases * prepositional phrases * subjunctive mood formal sentence openers multi-clause sentences
	PUNCTUATION	use of hyphens colons for emphasis apostrophes for contraction * dialogue punctuation * dashes for interruption ellipses	parenthesis punctuation dialogue punctuation * bullet points to list information *	parenthesis punctuation dialogue punctuation *	dialogue punctuation * apostrophes for omission / accent * dash for emphasis
	TEXT	short sentences / repetition for effect	switch in tense paragraphs to organise around a theme * layout devices * noun phrases to avoid repetition *	short sentences formal speech vocabulary tense choice for cohesion	present perfect tense * layout devices – balanced argument

