

Text		THE ISLAND	THE TEMPEST	THE WHALE	THE HIDDEN FOREST
Outcomes Non-fiction Fiction		Welcome guides Descriptions Letters of advice Analysis Comparisons Diary entries Imagined conversations	Setting descriptions Character descriptions / comparisons Diary entries Dialogue	Reported speech Speech and thought bubbles Description Recount in role Letter to newspaper editor	Artwork descriptions Thought bubbles Diary entries Research notes Non-chronological reports
		Narrative sequel	Playscript	Film pitch	Balanced discussion
Audience / Form		Welcome guide for a new arrival Description of 'normal' island life Letter of advice to the fisherman Text analysis Diary entry of the man Conversation between Andrew and the man  Narrative sequel from an alternative perspective	Informal letter describing a setting Character descriptions Diary entry of the tempest Missing play scene Character comparisons  Desert island playscript	Reported speech for newspaper article Thought and speech bubbles in role Description of sighting the whale Recount of whale sighting in role Response letter to newspaper editor  Film pitch for The Whale	Blurb for a piece of artwork Thought bubble for Ben Diary entry in role as Ben Notes about giant kelp forests Non-chronological reports about giant kelp forests (in form of a letter)  Balanced discussion about saving giant kelp forests
Purposes covered		Inform Describe Persuade Discuss Reflect Entertain	Describe Reflect Entertain	Recount Reflect Describe Inform	Describe Reflect Inform Discuss
Grammar coverage (these may be taught multiple times throughout the sequence)	WORD	idioms	converting verbs into adjectives / nouns	synonyms for effect * precise verb choices	effect of word choice emotive language
	SENTENCE	modal verbs difference between formal / informal structures * question tags * passive voice * subjunctive form * subordinating clauses / conjunctions expanded noun phrases *	relative clauses range of relative pronouns / omitted relative pronouns adverbial phrases of manner * modal verbs multi-clause sentences conjunctions to extend ideas *	multi-clause sentences modal verbs subordinating conjunctions expanded noun phrases * adverbs / adverbial phrases * relative clauses	range of noun phrases * adverbs / adverbial phrases impact of modal verbs sentence order (phrases) for effect range of sentence types *
	PUNCTUATION	commas for clarity dialogue punctuation *	parenthesis punctuation use of colons	commas for clarity parenthesis punctuation	parenthesis punctuation *
	TEXT	present perfect * dialogue to advance action cohesive devices consistency of tense for cohesion	present perfect tense * adverbials to link ideas	short sentences consistent present tense cohesion between paragraphs	adverbial phrases to link across paragraphs layout devices to organise rhetorical devices

**YEAR 5/6 B SPRING TERM – PROGRESSION OF PURPOSE AND GRAMMAR – SCHOOL NAME: Newbottle and Charlton Primary School**

NB: Please note that these progression documents are fully editable for schools to use as they see fit. For the original versions of the documents, please visit the website.

Text		CAN WE SAVE THE TIGER?	RAIN PLAYER	PARADISE SANDS	FIREBIRD
Outcomes Non-fiction Fiction		Letters Explanations Persuasive posters Animal description Persuasive speeches Simple poems	Instructions Posters Missing scenes Diary entries Newspaper reports Debates	Descriptive story opening Informal note of advice Formal letter Descriptive retelling Conversation Book review	Formal letters Retellings Character descriptions
		Discussion	Analytical essay	Narrative prequel	Fairytale narrative
Audience / Form		Letter to express an argument Persuasive poster to look after endangered animals Description of an animal Simple explanation about endangered animals Persuasive speech to save an endangered animal Simple poem based on The Tyger  Discussion text about endangered animals	Instructions for Pok-A-Tok Recruitment poster Missing scene of dialogue Diary entry for Pik Newspaper report for Pok-A-Tok game  Essay about legacy of the Maya	Alternative story openings Note of advice to the siblings Suspense-filled passage Formal letter to the Teller Descriptive retelling of the great feast Conversation between the Teller and main character Book review  Narrative prequel	Description of a rare bird Letter of advice to the prince Retelling a section of story Description of the princess  Alternative fairytale narrative
Purposes covered		Inform Persuade Describe Explain Entertain	Instruct Persuade Reflect Recount	Entertain Persuade Inform Describe Reflect	Describe Entertain
Grammar coverage (these may be taught multiple times throughout the sequence)	WORD	dis- / de- / mis- over- / re- prefixes * figurative language vocabulary appropriate for formal speech	synonyms similes as adverbials superlatives -est / most idiomatic language vocabulary of formal writing	figurative language differences in vocabulary for formal / informal writing	synonyms / antonyms -ate / -ise / -ify suffixes
	SENTENCE	subjunctive form conditional sentences * multi-clause sentences order of clauses subordinating conjunctions difference between phrases / clauses preposition phrases expanded noun phrases * modal verbs * question tags	modal verbs * subordinating conjunctions passive voice adverbial phrases range of noun phrases * prepositional phrases * subjunctive mood formal sentence openers multi-clause sentences	modal verbs * coordinating conjunctions subordinating conjunctions expanded noun phrases * adverbs / adverbial phrases * passive voice relative clauses *	noun phrases expanded with prepositions * subjunctive form * multi-clause sentences modal verbs subordinating conjunctions *
	PUNCTUATION	commas to demarcate clauses * parenthesis punctuation *	dialogue punctuation * apostrophes for omission / accent * dash for emphasis	parenthesis punctuation * dialogue punctuation * use of hyphen (hyphenated adjectives)	commas after fronted adverbials
	TEXT		present perfect tense * layout devices – balanced argument	short sentences for effect controlled repetition for effect	progressive verb forms * past perfect tense * tense choice and pronouns for cohesion

## YEAR 5/6 B SUMMER TERM – PROGRESSION OF PURPOSE AND GRAMMAR – SCHOOL NAME: Newbottle and Charlton Primary School

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Text		BEOWULF	SUFFRAGETTE	THE INVENTION OF HUGO CABRET	THE LAST WILD
Outcomes Non-fiction Fiction		Letters of advice Diary entries Dialogue Character descriptions Setting descriptions Actions scenes Obituaries	Formal letters Diary entries Balanced arguments Speeches Short news reports	Diary entries Journalistic writing Flashback narratives Speeches Discussions Letters Film critiques	Posters Narrative retellings Formal reports Character descriptions Diary entries Formal letters
		Own version legend	Persuasive campaign	Biography	Own version narrative
Audience / Form		Letter of advice to the king Heroic speech by Beowulf Descriptive fight scene Recount in role as Hrothgar Description of a party Obituary for Beowulf  Legend based on Beowulf	Letters to William Gladstone Speech as a lawyer Diary entry as Christabel Pankhurst Letter from WSPU Balanced argument in response to a question Newspaper about Epsom Derby events  Campaign to raise awareness	Continuation of section of story Journalistic report of a scene Diary entry in role as Hugo Flashback scene Formal letter of persuasion to Papa Georges Balanced argument in response to a question Note from the automaton  Biography of Georges Méliès' life	Warning posters to other humans Retelling of section of story Official Facto incident report Character description of The Last Wild Diary entry in role as Kester Formal letter from Facto Medical Association  Own version dystopian narrative
		Persuade Describe Recount Reflect Entertain	Persuade Reflect Discuss Inform	Entertain Inform Reflect Persuade Discuss	Persuade Entertain Inform Describe Reflect
Grammar coverage (these may be taught multiple times throughout the sequence)	WORD	alliteration -ful / -less suffix * superlatives dis- / de- / mis- / over- / re- prefixes idioms	vocabulary of formal writing	emotive language vocabulary of informal speech vocabulary of formal speech compound adjectives	-tious / -cious suffixes abstract nouns
	SENTENCE	modal verbs subjunctive form * relative clauses abstract noun phrases sentence order adverbial / prepositional phrases *	subjunctive mood passive voice modal verbs * adverbial phrases *	question tags relative pronouns / clauses * passive voice position of reporting clause adverbs of possibility * range of adverbial phrases * subjunctive mood	modal verbs * range of sentence types * noun / prepositional phrases conjunctions to explain relative clauses * omission of relative pronoun passive voice range of noun phrase constructions question tags subjunctive mood
	PUNCTUATION	use of hyphens dialogue punctuation *	bullet points to list information	apostrophes for possession / contraction * dialogue punctuation * hyphens to avoid ambiguity bullet points to list information	dashes for interruption apostrophes for contraction * use of colons dialogue punctuation *
	TEXT	tense choice for cohesion	range of cohesive devices	bias in journalistic writing repetition / adverbials to link across paragraphs layout devices – subheadings present progressive tense * present perfect tense *	change in tense – flashback repetition to link across paragraphs range of cohesive devices within a paragraph