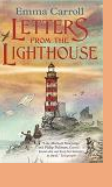


Theme/Term	Autumn A1				Autumn A2			
Writing Root/ Spelling Seed Text	 Whole School Writing Here we are by Oliver Jeffers Theme- Coming together and Community	 <i>The Odyssey</i> Gillian Cross	 History: Ancient Greece	 <i>The Lost Thing</i> Shaun Tan	 <i>Kaspar, Prince of Cats</i> Michael Morpurgo			
Outcomes	Leaflet Non-narrative poem		Epic stories Speeches (proclamation, persuasive, soliloquy), dialogue, missing scenes		Own version narratives Diaries, formal letters, adverts, character and setting descriptions, reports		Newspaper articles Character descriptions, reports, letters, advertising leaflets, balanced reports letters,	
Literary Leaf Text	 <i>When the Stars Come Out</i> Nicola Edwards	 <i>Mythologica</i> Dr. Stephen P. Kershaw	 History: Ancient Greece	 <i>Who Let the Gods Out</i> Maz Evans	 History: Ancient Greece	 <i>Cosmic</i> Frank Cottrell Boyce	 <i>Poetry for Young People: Langston Hughes</i> Benny Andrews	
Theme/Term	Spring A3				Spring A4			
Writing Root/ Spelling Seed Text	 <i>Alte Zachen</i> Ziggy Hanaor	 History: WW2	 <i>Anne Frank</i> Josephine Poole	 History: WW2	 <i>Unforgotten Coat</i> Frank Cottrell Boyce	 <i>Leila and the Blue Fox</i> Kiran Millwood Hargrave		
Outcomes	Analytical essay Character descriptions, flashbacks, diary entries in role, short autobiographies		Newspaper articles Letters, short descriptions, extended diary entries, obituaries, opinion pieces		Own version narratives Diaries, explanations (sci experiment), dialogue, non-chronological reports		Extended blog entry Poetry, informal messages, formal letters, short information texts, diary entries, narrative / action scenes, tweets	
Literary Leaf Text	 <i>When Hitler Stole Pink Rabbit</i> Judith Kerr	 History: WW2	 <i>Letters from the Lighthouse</i> Emma Carroll	 History: WW2	 <i>On the Move: Poems about Migration</i> Michael Rosen	 <i>A World Full of Journeys and Migrations</i> Martin Howard		
Theme/Term	Summer A5				Summer A6			
Writing Root/ Spelling Seed Text	 <i>The Wind in the Wall</i> Sally Gardner	 <i>The Lizzie and Belle Mysteries</i> J.T. Williams		 <i>High Rise Mystery</i> Sharna Jackson		 <i>Romeo and Juliet</i> William Shakespeare		
Outcomes	Extended Gothic narrative Horror film poster, figurative writing, descriptions, old English letter, dialogue		Biographies Posters, diary entries, case notes, letters, character descriptions, fact files, persuasive speeches		Extended stories Character & setting descriptions, police & newspaper report, dialogue, persuasive letters		Own version dystopian narratives Posters, retellings, formal reports, character descriptions, diaries, formal letters	
Literary Leaf Text	 <i>Darwin's Voyage of Discovery</i> Jake Williams	 Science: Evolution	 <i>On the Origin of Species</i> Sabina Radeva	 Science: Evolution	 <i>Black and British: A short, essential history</i> David Olusoga	 <i>Poetry for Kids: William Shakespeare illustrated edition</i> William Shakespeare		 <i>Me, My Dad and the End of the Rainbow</i> Benjamin Dean

Theme/Term	Autumn B1			Autumn B2		
Writing Root/ Spelling Seed Text	 <i>Whole School Writing Flooded by Mariajo Ilustrajo</i>	 <i>The Island Armin Greder</i>	 <i>The Tempest William Shakespeare</i>	 <i>The Whale Ethan & Vita Murrow</i>	 <i>The Hidden Forest Jeannie Baker</i>	
Outcomes	Writing in role, including diary entries, dialogue, persuasive pleas and non-chronological reports		Sequel Welcome guide, description, letter of advice, diary entry in role, imagined conversation	Playscripts Setting descriptions, character descriptions, diaries, dialogue	Film pitches Reported speeches, speech and thought bubbles, descriptions, recounts in role, letters to a newspaper editor	
Literary Leaf Text	 <i>The Wolves of Willoughby Chase Joan Aiken</i>		 <i>The Listeners Walter de la Mare POETRY</i>		 <i>The Secret of Haven Point Lisette Auton</i>	
Literary Leaf Text				 <i>The Story of Titanic for Children Joe Fullman</i>		
Theme/Term	Spring B3			Spring B4		
Writing Root/ Spelling Seed Text	 <i>Can We Save the Tiger? Martin Jenkins</i>	 <i>Rain Player David Wisniewski</i>	 <i>History: The Mayans</i>	 <i>Paradise Sands Levi Pinfold</i>		 <i>Firebird Saviour Pirota and Catherine Hyde</i>
Outcomes	Discussion texts Letters, explanations, persuasive posters, & speeches, simple poems		Analytical essays about The Maya Instructions, posters, missing scenes, diaries, newspapers, debates		Narrative prequel Descriptive story openings, informal notes of advice, formal letters in role, descriptive retellings, conversations between characters, book reviews	
Literary Leaf Text	 <i>Politics for Beginners Louie Stowell</i>		 <i>Real-life Mysteries</i>		 <i>Sir Gawain and the Green Knight Michael Morpurgo</i>	
Literary Leaf Text				 <i>Grimm Tales for Young and Old Phillip Pullman</i>		
Theme/Term	Summer B5			Summer B6		
Writing Root/ Spelling Seed Text	 <i>Beowulf Michael Morpurgo</i>	 <i>Suffragette: The Battle for Equality David Roberts</i>		 <i>The Invention of Hugo Cabret Brian Selznick</i>		 <i>The Last Wild Piers Torday</i>
Outcomes	Own version legends Letters of advice, diaries, dialogue, descriptions, action scenes, obituaries		Persuasive campaigns Formal letters, diaries, balanced arguments, speeches, short news reports		Biographies Diaries, journalistic writing, flashback narratives, speeches, discussions, letters, film critiques	
Literary Leaf Text	 <i>Malala Malala Yousafzai</i>		 <i>Hidden Figures Young Readers' Edition Margot Lee Shetterly</i>		 <i>The Invention of Hugo Cabret Brian Selznick</i>	
Literary Leaf Text				 <i>Overheard in a Tower Block Joseph Coelho</i>		